



Orchestral Repertoire Mallet Selection

Compiled by David Mitchell, D.M.A.¹

Composer	Excerpt	Models	Physical Description
Bartok, Bela	<i>Music for Str., Perc., & Cel.</i> (III)	OS-1	Green with white tape
Bartok, Bela	<i>Music for Str., Perc., & Cel.</i> (IV)	OS-4	Dark blue tape
Berg, Alban	<i>Wozzeck</i>	CL-X3	Burgundy
Copland, Aaron	<i>Appalachian Spring</i>	CL-X6/IP904/ OS-4	Smokey gray/green/dark blue tape
Copland, Aaron	"Hoedown" from <i>Rodeo</i>	CL-X7/IP906	Light wood core/black
Debussy, Claude	<i>Iberia</i>	IP901	Tan
Debussy, Claude	<i>Jeux</i>	IP901	Tan
Debussy, Claude	<i>La Mer</i>	IP901/OS-6	Tan/red tape
Delibes, Leo	"Bell Song" from <i>Lakme</i>	IP905	Dark red
Dukas, Paul	<i>Sorcerer's Apprentice</i>	OS-5	Light blue tape
Gershwin, George	<i>Rhapsody in Blue</i>	IP902	Red
Gershwin, George	<i>Porgy and Bess</i>	IP905/OS-2	Dark Red/black tape
Gershwin, George	<i>American in Paris</i>	IP905/OS-3	Dark red/yellow tape
Glazunov, Alexander	<i>Violin Concerto</i>	OS-7	Green tape
Green, G. H.	"Xylophonia"	CL-X4	Blue
Green, G. H.	<i>Arabian Minute Dance</i>	CL-X3	Burgundy

¹ This list of Innovative Percussion Inc. mallets was compiled from the following material: "Mallet Suggestions for Musical Excerpts" by James Ross, "Orchestral Series Mallet Selection Char and Excerpts" by Chris Deviney, Christopher Lamb's xylophone mallets video series, and a few extra entries provided by the author. This list should be considered a starting point for mallet selection, and not a definitive list.

Composer	Excerpt	Models	Physical Description
Grofe, Ferde	<i>Grand Canyon Suite</i>	IP901	Tan
Hayman, Richard	<i>Pops Hoedown</i>	CL-X6/IP905/ OS-4	Smokey gray/ dark red/dark blue tape
Hindemith, Paul	<i>Mathis der Maler</i>	IP903	White
Hindemith, Paul	<i>Kammermusic No. 1</i>	OS-8	Synthetic wood core w/brown tape
Holst, Gustav	<i>Planets Suite</i> (bells)	IP906	Black
Kabalevsky	<i>Colas Breugnon Overture</i>	CL-X6/ IP906	Smokey gray/black
Kachaturian	<i>Sabre Dance</i>	IP906	Black
Kodaly, Zoltan	<i>Hary Janos</i>	CL-X5/OS-3	Purple/yellow tape
Messiaen, Oliver	<i>Exotic Birds</i>	OS-3	Yellow tape
Mozart, W. A.	<i>Magic Flute</i>	OS-7	Green tape
Orff, Karl	<i>Carmina Burana</i>	IP903	White
Prokofiev, Sergei	<i>Piano Concerto</i> (bells)	IP908	Medium brass
Rags (general/slow)	Various	CL-X1/IP902	Gray rubber/Red
Rags (playful/light)	Various	CL-X2	Orange
Ravel, Maurice	<i>Mother Goose Suite</i>	IP905/OS-3	Dark red/yellow tape
Respighi, Ottorino	<i>Pines of Rome</i> (bells)	IP906/IP908/ OS-4	Black/medium brass/dark blue tape
Respighi, Ottorino	<i>Roman Festivals</i> (bells)	IP909	Large brass
Rimsky-Korsakov	<i>Russian Easter Overture</i>	IP904/OS-5	Green/light blue tape
Rimsky-Korsakov	<i>Russian Easter Overture</i> (bells at end)	IP909	Large brass
Saint-Saens, Camille	<i>Carnival of the Animals</i>	IP905	Dark red
Schuman, William	<i>Symphony No. 3</i>	CL-X4/CL-X6/ OS-3	Blue/smokey gray/yellow tape
Schwantner, Joseph	<i>Concerto for Percussion and Orchestra</i> (I)	CL-X6	Smokey Gray
Shostakovich, Dmitri	<i>Symphony No. 5</i> (bell solos and III)	IP903	White

Composer	Excerpt	Models	Physical Description
Shostakovich, Dmitri	<i>Symphony No. 7</i>	IP904	Green
Shostakovich, Dmitri	"Polka" from <i>Golden Age Ballet</i>	OS-1	Green with white tape
Strauss, Richard	<i>Don Juan</i>	IP905	Dark red
Stravinsky, Igor	<i>Firebird</i>	OS-9	Synthetic wood core w/purple tape
Tchaikovsky, Peter	"Waltz of the Snowflakes" from <i>The Nutcracker</i>	CL-X5/IP906/ OS-4	Purple/black/dark blue tape
Tchaikovsky, Peter	<i>Sleeping Beauty</i>	IP905	Dark red
Tchaikovsky, Peter	<i>Capriccio Italien</i> (bells)	IP907	Small brass
Wagner, Richard	<i>Rhine Journey</i>	IP904	Green
Wagner, Richard	"Waldweben" from <i>Siegfried</i>	OS-6	Red tape